



The First 'Bienal del Sacromonte 2008: its history.

The first Bienal of Sacromonte, an initiative by Amsterdam Holland- based and Granada adopted Karien Wielenga consisted of an exhibition in the Sala CAC in the Albaycín and showed works by 25 artists who almost all live in the Sacromonte. The works were accompanied by a favourite chair of each participant.

Also a "Ruta de Cuevas" was organized in the end of the week that the Bienal lasted: 5 caves / dwellings that opened their doors for visitors showing artworks inside of artists. We counted 850 visitors, as well as 1 pony (accompanied by 2 young art lovers age 12). The event was organized with no more than 10 euro's contribution from each artist and thanks to their efforts the first Bienal became a modest success.

Bienal de Sacromonte - Valparaiso 2010

In the autumn of 2010 the second Bienal of Visual Arts in Sacromonte - Valparaiso takes place in five very different shows and manifestations.

From Friday 15 of October 2010 (Opening) - 31-th of October 2010.

Part#1. Exhibition by art-students from the University of Granada.

An exhibition of mixed media, in the public space as well as inside a number of historical buildings by students of the "Academia de Bellas Artes de Granada". (<http://www.ra-bellasartesgranada.es>).

The project will be subject related; the students will focus on the barrio of Sacromonte - Valparaiso and its surroundings. 10 - 15 students of the Academy de Bellas Artes de Granada work, under coaching of 2 professors of the Academy for the presentation from September 2009 on. (Locations are made public in June 2010).

The Bienal is in contact with possible locations for Part #1: sought places are amongst others: **Carmen de Victoria, La Abadía de Sacromonte y Valparaiso and / or the Centro cultural Rey Chico.**

- In the autumn of 2009 the Bienal organizes a tour and picknick for the students of the Academia de Bellas Artes to meet people from the Sacromonte Barrio and and organize a visit to The Abadía de Sacromonte y Valparaiso.

Part#2. Workshop of Video for young people (that live in Sacromonte - Valparaiso).

This part of the Bienal is an idea by Karien Wielenga, teacher and coordinator at **Rietveld Academie in Amsterdam**, (<http://www.gerritrietveldacademie.nl>). The master of Rietveld; The Sandberg institute is home of The One Minutes (TOM). The art of one- minute- moviemaking is a contest for young video artists. Please visit the site (www.strangerfestival.com) to get the idea. The workshop of One Minute Movies will be hosted by the "**Centro de Interpretación**" (<http://www.sacromontegrana.com>) of Sacromonte, who kindly offer their facilities for projecting the outcome of the workshop in their open air cinema during the Bienal. Young nominee film-makers will be coached by a small team of film-professionals that live and work in **Granada** together with a dutch One Minute artist. The workshop is planned in the beginning of May 2010, a favourable time for school- going pupils.

Granada: Chandra Ferreiros (a spanish filmmaker born and raised in Sacromonte. Chandra studied art and film in New York, as well as in Buenos Aires, London and Madrid. She is at the present living and working in Sacromonte).

Amsterdam: An artist from the Sandberg "the one minutes Jr.

Coördination: Karien Wielenga (teacher and coördinator at Rietveld)

Possible Sponsors:

- "Cine del Sur", 13 - 20 juni 2010.
- The dutch Embassy in Madrid.
- The University of Granada.

Actions:

- An information- party the end of May 2010.

Part #3. Photo-project: Sacromonte - Valparaiso: Laundry Day!

A street- exhibition in which everybody who lives in the Sacromonte - Valparaiso can participate. People can contribute with one (personal or favourite) picture that will digitally be transferred on to a 50 x 50 piece of white textile. The results will be shown (**laundry- style**) as a long string of images during the Bienal del Sacromonte 2010.

For this the Bienal has cooperation of people who "know" the neighbourhood and are able to explain -accompanied by a flyer with a visualisation and information- the intentions of the "festival of Laundry" or "the week of the Laundry".

All photos are collected and scanned in and hence printed on the textile. Bigger and on textile, all images are exposed in the street. All participants have to take care of their "Visual Laundry" for the duration of the Laundry project on hours of their own choice.

The textile images stay in possession of the people that committed by "giving away" an image.

Possible sponsors:

- The Dutch Embassy in Madrid is looking at our proposal.
- Various print offices in Granada are looking at our proposal.

Additional idea:

- A small edition like a booklet containing an account of the project: text and photographs that will give an impression of life in Sacromonte, its past and present.

Part #4. Expo open to all artists

(Artists living in Sacromonte - Valparaiso and the Albaycin).

An expo with all working and living in the mentioned area. Responsible for the concept and organization of this presentation is **Violeta del Rio** (<http://www.violetadelrio.es>), who lives and works in and around the Sacromonte and gives workshops there.

Possible sponsors: Estamos buscando.

Part #5. A symposium.

This symposium will be initiated by **Kristina Pantelic**. Kristina is a painter and lives and works in Granada. She meets many colleagues during her travels and work in Europe and Abroad. During the Bienal she wants to invite a number of them to come to Granada.

More

- In the process a "Pin Hole" camera workshop for kids can be integrated. An idea of **Lourdes Pfeiffer**, who lives and works in Sacromonte.
- A workshop of printmaking, also for very young kids. An idea from **Ana Villén** (Taller Bon a Tirer, Granada).

These workshops can start a long time before the Bienal.

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**This is a first draft of ideas put on paper.*

The content as well as the suggested actions can be subject to alteration.

La Bienal del Sacromonte y "laundry day": © KarienWielenga 2008

